Aloha and welcome to the Lutheran Church of Honolulu. We are delighted that you have come to worship God with us. Please complete a Newcomer Card and place it in the offering plate. We invite you to return and bring your friends.

In Isaiah, the people are bid to look to their spiritual ancestors as the rock from which they were hewn. Jesus declares that the church will be built on the rock of Peter’s bold confession of faith. God’s word of reconciliation and mercy are keys to the church’s mission. Paul urges us to not be conformed to this world, but to offer our bodies as a living sacrifice, using our individual gifts to build up the body of Christ. From the table we go forth to offer our spiritual worship through word and deed.

■ SUNDAY WORSHIP SCHEDULE

8:00 A.M.  HOLY COMMUNION using contemporary worship forms. Guitar liturgy on the first three Sundays of each month and an organ liturgy with hymns on the last Sundays of each month. The opportunity for individual healing prayers and anointing is offered during both morning services on the second Sunday of each month.

9:10 A.M.  CHRISTIAN EDUCATION programs for children and adults.

10:30 A.M.  HOLY COMMUNION featuring choral and organ liturgical music.

8:30 P.M.  PRE-COMPLINE a half-hour before Compline will be a time to preview themes, motifs, history, and musical elements of the Office of Compline.

9:00 P.M.  COMPLINE the final liturgical prayer service of the day, is sung in candlelight by a men’s choir. This brief service features plainsong and sacred music of the Renaissance.
GATHERING

Music before the Service

Sinfonia from Cantata “Ich steh mit einem Fuß im Grabe”, BWV 156
transcription for violoncello
Johann Sebastian Bach (1685-1750)

Reid Womack, violoncello • Carl Crosier, piano

Confession and Forgiveness

All stand and face the Baptismal Font.

Celebrant: Blessed be the holy Trinity, † one God, the sower, the seed, the fruit; our lifeboat, our treasure, our leaven. Blessed be God forever.

Everyone: Amen.

Subdeacon: Let us confess our sin in the presence of God and of one another.

Silence is kept for reflection.

God of heaven and earth,

Everyone: we name before you the sin that enslaves us, the sin that wounds us and others, the sin that scars our world. Forgive us and heal us. Guard us from evil. Give to us and the whole creation the freedom of the glory of the children of God. Amen.

Deacon: Come, all who are weary, all who carry heavy burdens. As tender as parent to child, so gentle is God to us.

Celebrant: As high as heaven is above earth, so vast is God’s love for us. As far as east is from west, so far God removes our sin, renewing our lives in † Jesus Christ. Rejoice in this good news!

Everyone: Amen!
GATHERING

At the Procession

**Deacon:**

Let us go forth in peace.  

**People:**

In the name of Christ.  

A - men.

at the processional of the choirs

**Hymn** Christ is made the sure foundation  

setting by Carl Crosier, 1984

1. Christ is made the sure foun - da - tion, Christ, our head and  
2. To this tem - ple, where we call you, Come, O Lord of  
3. Grant, we pray, to all your faith - ful All the gifts they  
4. Let us praise the God who made us, Let us praise our  
5. cor - ner-stone,  
    Chosen of the Lord and pre-cious,  
    hosts, and stay;  
    ask to gain;  
    saving Lord,  
    binding all the Church in one;  
    hear your peo - ple as they pray;  
    With the bless-ed to re-tain;  
    Giv'n to us through gifts out-poured.  
    help for-ev-er And our con-fi-dence a-lone.  
    ben-e-dic-tion Shed with in these walls to-day.  
    in your glo-ry Ev-ver-more with you to reign.  
    our Lord Je-sus, Sav-ior and in-car-nate Word.

verse 2 is sung by the choir alone

Text: Latin hymn, c. 17th c.; translated John Mason Neale, 1818–1866 altered  
used by permission of Belwin Mills

EDEN CHURCH

87.87.87
GATHERING

Greeting

Celebrant: The grace of our Lord Jesus Christ, the love of God from which nothing can separate us, and the life-giving Holy Spirit be with you all.

Assembly: And also with you.

The assembly is seated for the Kyrie and Gloria in excelsis.

Missa in angustiis “Nelson Mass” Franz Joseph Haydn (1732-1809)

Kyrie (Allegro moderato)
(SSATB soli, SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ has mercy.
Lord have mercy.

Gloria in excelsis Deo (Allegro) Haydn
(SATB soli, SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Gloria in excelsis Deo,
Et in terra pax hominibus bone voluntatis.

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

Gloria in excelsis Deo,
Glory to God in the highest, And on earth peace to people of goodwill.

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

Qui tollis peccata mundi (Adagio) Haydn
(SB soli, SATB Choir, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Qui tollis peccata mundi,
misere nobis.
Qui tollis peccata mundi,
suscipe deprecaionem nostram.
Qui sedes ad dextram Patris,

Quoniam tu solus sanctus (Allegro) Haydn
(SATB soli, SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu
in gloria Dei Patris. Amen.

For you only are holy, you only are the Lord, you only are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen
The assembly stands.

Greeting

Celebrant: The Lord be with you.
Assembly: And also with you.
Celebrant: Let us pray.
O God, with all your faithful followers of every age,
we praise you, the rock of our life.
Be our strong foundation and form us into the body of your Son,
that we may gladly minister to all the world,
through Jesus Christ, our Savior and Lord.

Everyone: Amen.

The assembly is seated for the readings.

WORD

First Reading Isaiah 51:1-6

Lector: A Reading from the Book of Isaiah

following the reading
Everyone: Thanks be to God.

Psalmody Psalm 138

David Haas (b. 1950)

Psalm 138:4a

ANTIPHON

Lord, on the day that I cried out for help, you
answered me, you answered me.
WORD

Choir: I will thank you Lord, with all of my heart, you have heard the words of my mouth. In the presence of the angels I will bless you, I will adore before your holy temple.

ANTIPHON

Psalm 138:4a

Lord, on the day that I cried out for help, you answered me, you answered me.

Choir: I will thank you, Lord, for your faithfulness and love, beyond all my hopes and dreams. On the day that I called you answered; you gave life to the strength of my soul.

ALL REPEAT THE ANTIPHON.

Choir: All who live on earth shall give you thanks when they hear the words of your voice. And all shall sing of your ways: “How great is the glory of God!”

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8:00 AM ENSEMBLE
JOHN ALEXANDER, leader and pianist

Second Reading Romans 12:1-8
Subdeacon: A Reading from Paul’s letter to the Romans.

following the reading
Subdeacon: Word of God. Word of Life.
Everyone: Thanks be to God.
During the singing of the acclamation, the assembly stands to greet the Gospel.

Gospel Acclamation “You are the Messiah” Carl Crosier, 2011

Choir: “You are the Messiah, the Son of the living God. For flesh and blood has not revealed this to you, but my Father in heaven. (Matthew 16:16b, 17b)

Holy Gospel Matthew 16:13-20

Deacon: The Holy Gospel according to Matthew.
Assembly: Glory to you, O Lord.

following the reading of the Gospel
Assembly: Praise to you, O Christ.

The assembly is seated.

Spiritual Didn’t my Lord deliver Daniel?
adapted and arranged by Robert Emerson

Didn’t my Lord deliver Daniel?
Deliver Daniel, deliver Daniel?
And why not every man?

He delivered Daniel from the lion’s den
And Jonah from the belly of the whale
And the Hebrew children from the fiery furnace
Why not every man?

The moon runs down in a purple stream
And the sun refused to shine
And every star did disappear
Yes, freedom shall be mine

Didn’t my Lord deliver Daniel?
Deliver Daniel, deliver Daniel?
And why not every man?

F.R.O.G.S. CHOIR • JORDAN MCCREARY, piano
TERESA MCCREARY, ANNA WOMACK, leaders

Sermon The Reverend Jeffrey M. Lilley, pastor
The assembly stands to proclaim the Word of God in song.

**Hymn of the Day**  Built on a rock the Church shall stand  
ELW Hymn 652  
Setting by Allen Bauchle, 2011

The assembly is seated for the singing of the Credo.

**Credo** (Allegro con spiritu)  
(SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)  
Haydn

```
Credo in unum Deum.  
I believe in one God,  
the Father almighty,  
 maker of heaven and earth,  
of all things visible and invisible.

Et credo in unum Dominum  
Jesus Christus, Filium Dei unigenitum.  
And I believe in one Lord  
the only-begotten Son of God.

Et ex Patre natum ante omnia saecula.  
Born of the Father before all ages;  
God of God, light of light,  
true God of true God;

Et incarnatus est de Spiritu Sancto  
And was incarnate by the Holy Spirit,  
from the Virgin Mary.  
and was made man.

Et resurrexit tertia die,  
And on the third day He rose again  
according to the Scriptures.  
and ascend into heaven,

secundum Scripturas.  
He sits at the right hand of the Father.  
He shall come again

Et ascendit in coelum:  
with glory to judge the living and the dead;  
of whose kingdom there shall be no end.

sedet ad dexteram Patris.  
And I believe in the Holy Spirit,  
the Lord and giver of life.

Et iterum venturus est  
Who with the Father and the Son together,  
is worshiped and glorified;

cum gloria judicaret vivos et mortuos:  
who spoke by the prophets.

cuius regni non erit finis.  
Qui cum Patre et Filio simul  
adoratur et conglorificatur:  
qui locutas est per Prophetas.

Et resurrexit tertia die,  
secundum Scripturas.

Et ascendit in coelum:  
sedet ad dexteram Patris.

Et iterum venturus est  
cum gloria judicaret vivos et mortuos:

cuius regni non erit finis.

Et credo in Spiritum Sanctum,  
Dominum et vivificantem.

Qui cum Patre et Filio simul  
adoratur et conglorificatur:

qui locutas est per Prophetas.
```
Et unam sanctam catholicam et apostolicam Ecclesiam. And I believe in one holy catholic and apostolic Church.
Confiteor unum baptisma in remissionem peccatorum. I confess one baptism for the remission of sins.
Et expecto resurrectionem mortuorum. And I look for the resurrection of the dead, and the life of the world to come. Amen.

The assembly stands for the Prayers.

Prayers of Intercession

Deacon: With the whole people of God in Christ Jesus, let us pray for the church, those in need, and all of God’s creation.

There is a brief silence.

Petitions may be read by any person desiring to do so.

O God: We pray for your church and for the proclamation of your gospel. Give energy and confidence to all who work to make your love a reality on earth. Lord in your mercy,

Assembly: hear our prayer.

We give thanks for crops nearing harvest. We give thanks for water and sunlight. We give thanks for the nourishment we receive from your creation. Lord in your mercy,

Assembly: hear our prayer.

For all nations in poverty or under persecution we ask for your presence, O God. We pray for peace and reconciliation among all people. Lord in your mercy,

Assembly: hear our prayer.

Be present with all who are suffering, those who are ill, grieving, angry, addicted, or afraid (especially Carl, Cindy, Debbie, Gene, Judy, Karen, Katy, Mike, Maggie, Marion, Pat, Ruth, Susan, and Ulrike), that they may be comforted. Lord in your mercy,

Assembly: hear our prayer.

We lift up your church in this place, O God. Bless our pastor, our Sunday school teachers, our musicians, our youth and elderly, our assisting ministers, and those who maintain our building. Lord in your mercy,

Assembly: hear our prayer.

Here other intercessions may be offered.

Deacon: We give thanks, O God, for those who have gone before us. For lives of service and examples of faith, we are grateful. Lord in your mercy,

Assembly: hear our prayer.
Celebrant: Into your hands, gracious God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Savior.

Assembly: Amen.

Peace

Celebrant: Reconciled with God, and at peace with one another, Christ calls us to become great by serving others. (Mark 10:45)
The peace of the Lord be with you always.

Assembly: And also with you.

All exchange the Peace and are then seated for the Offertory.

MEAL

Offertory

The following motet is sung as the gifts are received and the altar is prepared.

Motet Tu es Petrus

Peter Philips (c. 1560-c. 1633)

Tu es Petrus,
et super hanc petram aedificabo ecclesiam,
et portae inferi non prevalebut/adversus eam.
Et tibi dabo claves regni caelorum.
Quod cumque ligaveris super terram,
erit ligatum et in caelis:
Et tibi dabo/claves regni caelorum,
You are Peter,
and on this rock I will build my Church,
and the gates of Hades
will not prevail against it.
I will give you the keys of the kingdom of heaven.
And whatever you bind on earth,
will be bound in heaven;
And I will give you
the keys of the kingdom of heaven.

THE LUTHERAN CHURCH OF HONOLULU CHOIR
ALLEN BAUCHLE, conductor

The assembly stands.

Offering Prayer

Subdeacon: God of mercy and grace,
Assembly: the eyes of all wait upon you,
and you open your hand in blessing.
Fill us with good things at your table,
that we may come to the help of all in need,
through Jesus Christ, our redeemer and Lord Amen.

Great Thanksgiving

Solemn Tone

The Celebrant greets the assembly and invites all present to give thanks.
The Proper Preface for the Day is sung.

Sanctus (Adagio)  Haydn
(SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Sanctus, sanctus, sanctus Dominus,
Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Holy, holy, holy Lord,
God of hosts.
The whole earth is full of your glory.
Hosanna in the highest.

Eucharistic Prayer

Celebrant: Holy God, our Maker, Redeemer and Healer, in the harmonious world of your creation the plants and animals, the seas and stars were whole and well in your praise. When sin had scarred the world, you sent your Son to heal our ills and to form us again into one.

On the night before he died for us, our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, saying, “Take, eat: This is my Body which is given for you. Do this for the remembrance of me.”

After supper, Jesus took the cup of wine, and when he had given thanks, he gave it to them, saying: “Drink this, all of you: This is my Blood of the Covenant, poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”
MEAL

Celebrant: Remembering, therefore, his acts of healing, his body given up, and his victory over death, we await that day when all the peoples of the earth will come to the river to enjoy the tree of life.

The assembly is seated for the Benedictus.

Benedictus (Allegretto)  
Haydn
(SATB soli, SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Benedictus, qui venit  
in nomine Domine.

Osanna in excelsis.

Blessed is He who comes  
in the name of the Lord.

Hosanna in the highest.

Celebrant: Send your Spirit upon us and this meal: as grains scattered on the hillside become one bread, so let your Church be gathered from the ends of the earth, that all may be fed with the Bread of life, your Son.

Everyone: AMEN.

The assembly stands for the Our Father.

Lord’s Prayer (Alleluia Mass)  
Sharon Dennis and Doris MacDonald

Celebrant: Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our heavenly Father,  

hallowed be your name,  

kingdom come, your will be done on earth
MEAL

Break of the Bread

Celebrant: Come to the table prepared before you.
Deacon: Taste of God’s goodness and mercy.

Agnus Dei (Adagio)  
(SATB soli, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

Haydn

Agnus Dei,
quod tollis peccata mundi:  
miserere nobis.

Lamb of God,  
who takes away the sins of the world,  
have mercy on us.
**MEAL**

**Dona nobis pacem** *(Vivace)*  
Haydn  
(SATB Choir, Trumpet I/II, Timpani, Violin I/II, Viola, Continuo—Violoncello, Bass, Bassoon, Organ)

*Dona nobis pace.*  
Grant us peace.

**Communion at LCH**

<table>
<thead>
<tr>
<th>On the Left Side of the Altar</th>
<th>On the Organ Side of the Altar</th>
</tr>
</thead>
<tbody>
<tr>
<td>The wine is received from a pouring chalice. Wine and grape juice are both available. Individual cups are used.</td>
<td>Wine is received from a common cup. Please do NOT dip the bread into the chalice.</td>
</tr>
</tbody>
</table>

*As Lutheran Christians, we believe that Christ is truly present in the Sacrament. Please join us at the Lord’s Table.*

**Anthem: Let us be bread**  
Thomas J. Porter (b. 1958)

Let us be bread, blessed by the Lord, broken and shared, life for the world.  
Let us be wine, love freely poured. Let us be one in the Lord. *(Refrain)*

1. I am the bread of life, broken for all. Eat now and hunger no more.  
2. You are my friends if you keep my commands, no longer servants but friends.  
3. See how my people have nothing to eat. Give them the bread that is you.  
4. As God has loved me so I have loved you. Go and live on in my love.


8:00 AM ENSEMBLE

**Anthem: To the Supreme Being**  
Peter R. Hallock (b. 1924)

The prayers we make will then be sweet indeed  
If Thou the spirit give by which we pray.  
Our unassisted hearts are barren clay,  
Which of its native self can nothing feed.  
Of good and pious works Thou are the seed,  
Which quickens only when Thou say’st it may:  
Unless Thou show to us Thine own true way.  
No one can find it, Lord! Thou must lead.  
Do Thou, then, breathe those thoughts into our minds  
By which such virtue may be bred  
That in thy holy footsteps we may tread;  
The fetters of our tongues unbind,  
That we may have the grace by which our songs may rise to Thee,  
That we may sound the praises everlastingly.

Text: Michaelangelo  
translated William Wordsworth

**THE COMPLINE CHOIR**  
KEANE ISHII, director

**THE BACH CHAMBER ORCHESTRA**  
SCOTT JANUSCH, oboe  
CARL CROSIER, conducting
**MEAL**

Organ: *The peace may be exchanged*  
Dan Locklair (b. 1949)

*Following the communion, all stand for the blessing.*

*Celebrant:* The body and blood of our Lord Jesus Christ strengthen and preserve you in eternal life.

*Everyone:* Amen.

**Prayer after Communion**

*Subdeacon:* Let us pray. Generous God, we give you thanks that again this day you have opened wide your hand and satisfied us with the food of life, the body and blood of Christ. Sharing your compassionate heart, may we be blessed and given to all who hunger and thirst; through Jesus Christ, our Savior and Lord.

*Everyone:* Amen.

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**SENDING**

**Blessing**

*Celebrant:* May Christ who has made you his own in baptism, give you the strength to press on toward the goal of what lies ahead; And may almighty God, Father, † Son, and Holy Spirit, bless you now and forever.

*Everyone:* Amen.

**Dismissal**

*Deacon:* Go forth into the world, rejoicing in the power of the Holy Spirit.

*Everyone:* Thanks be to God.

**Sending Hymn** *My hope is built on nothing less*  
*ELW Hymn 596*

**Organ Voluntary** *Prelude in B major, op. 7a*  
Marcel Dupré (1886-1971)

**Announcements**

Please join us for a reception in the courtyard following the service.

8:00 AM Ensemble: Jimmy Castro, Carl Crosier, Stephanie Hoe, Hope Jahren, Carolyn Koehler, Jean Lilley, Seth Lilley, Stephanie Luuloa, Linda Miller, April Smith, Jim Sullivan, Nedra Walker; John Alexander, leader, pianist.


Susan Burns, Karyn Castro, Olivia Castro, Carl Crosier, Jean Geil, Jeannette Johnson, Jean Lilley, Nicole Masaki, Michelle Thomas, Ulrike Scherer, Jerelyn Watanabe, alto.

Allen Bauchle, Ian Capps, Jim Cartwright, Randy Castello, Bill Potter, Jerome Vasconcellos, tenor.

David Del Rocco, Keane Ishii, Bud Klein, Larry Nitz, Miles Provencher, Paul Schwind, bass.

Allen Bauchle, assistant choirmaster; Carl Crosier, choirmaster.

Compline Choir: Stan Baptista, Allen Bauchle, Carl Crosier, David Del Rocco, Alex Golub, Roy Helms, Bud Klein, Paul Schwind, Keane Ishii, director.

F.R.O.G.S. Choir: Ryan Hamblet, Miranda Lentz, Rebekah Lentz, Jordan McCreary (pianist), Savannah McCreary, Hunter Nishimura, Rafael Stark, Sophia Stark, Max Womack, Reid Womack; Teresa McCreary and Anna Womack, directors.

Bach Chamber Orchestra: Darel Stark and Judy Barrett, violin I; Kathy Hafner and Elaine Lu, violin II; Anna Womack and Mark Butin, viola; Karen Fujimoto, cello; John Gallagher, bass; Scott Janusch, oboe; Marsha Schweitzer, bassoon; Ken Hafner and Russell Ishida, trumpet; Stephen Dinion, timpani; Carl Crosier, conductor.

Organist: Katherine Crosier

Photographer: Joey Fala
TODAY’S SERVICE

It was important for me on this occasion to have all four choirs and the Bach Chamber Orchestra participating in this service. I am profoundly grateful to all of the choristers and musicians who have dedicated countless hours, many over several decades, to enrich our liturgies with their musical gifts. I am especially proud of our F.R.O.G.S. choir and orchestra for their continued ministry to our congregation and beyond (Heifer International).

The congregation will definitely be on the receiving end as all of these ensembles share their special music with us today. I am delighted to be collaborating with young cellist Reid Womack on Bach’s sublime “Arioso” from Cantata Nr. 156 for the prelude this morning.

Although it has been a Lutheran tradition since Luther’s time to present choral masses on festival occasions, it is certainly not the norm in today’s liturgical practice, although at LCH we have done this a couple times each year. Orchestral Masses blossomed in Lutheran Germany in the seventeenth century, and Bach himself contributed five such works a century later. The Masses of Mozart, Haydn and Schubert are still presented regularly in liturgy in several large European cities.

I have chosen Haydn’s extremely dramatic “Lord Nelson” Mass for today’s service. For me this was a significant piece when we first presented it in October of 1992 at our very first Abendmusiken Concert. I have asked Vicki Gorman to return to sing it with us again today as she and Guy Merola were both soloists on that occasion. Not only do I consider this to be one of the great masterworks of the Orchestral Mass literature, but it was a break through work for me as a conductor. When I conducted it in 1992, it was really the first time that I felt I was completely successful in conveying my musical ideas to the orchestra. At LCH we have never been apologetic about what we do in worship or in our support of social justice issues and other causes. Thus this highly dramatic work is for me very much in keeping with our core values. I encourage everyone to just bask in the beauty and drama of this mass as we carry our corporate praises to God through this inspired music of Haydn. I would particularly point to the “Benedictus” movement of the Mass as being the real essence of this marvelous work. Even though it is more than 6 minutes in length, it conveys at once the awesome majesty inherent in the Eucharistic action as well as great tenderness.

The F.R.O.G.S. choir will present a spiritual in place of the children’s sermon today. I thank them for organizing themselves so early in the season to share in today’s celebration. The 8:00 AM Ensemble will sing the Psalm and the first communion anthem as well as lead us in the Lord’s Prayer from the Alleluia Mass, commissioned by LCH in 2008 from the Braided Chord. In addition to the Haydn Mass, the LCH Choir will sing the double choir motet, Tu es Petrus by Peter Philips and also my processional concertato on Christ is made the sure foundation on the hymn tune EDEN CHURCH by the late Dale Wood. The Compline Choir will offer Peter Hallock’s To the Supreme Being in the version for men’s choir, oboe, strings and organ. Dr. Hallock has essentially been our “composer in residence” during the past 35 years. Katherine Crosier will conclude the service with the brilliant Prelude in B major by her former teacher Marcel Dupré.

Thank you all for joining us in worship today.
A MESSAGE FROM THE CANTOR

Dear People of LCH,

This day, one long anticipated, has finally come. What a wonderful journey these past 38 years have been for me.

When I think back to the countless regular and special worship services and the many church concerts that I have been involved in, I thank God for this wonderful opportunity to work among you. The time here has truly been my life’s work.

But in addition to that I celebrate the life passages that have also occurred for me at LCH—our wedding in 1977, the funeral of our first child Courtney in 1981, our son Stephen’s baptism in 1982, Stephen’s confirmation in 1996, the conferring of the cantorate on my 25th anniversary in 1997, and the renewal of our marriage vows in 2002 on our 25th wedding anniversary.

I am indeed grateful for the dedicated and talented clergy with whom I have been privileged to work—Donald Johnson (the great enabler), Fritz Fritschel (the great poet), David Barber (the great reconciler), Steve Jensen (the great purveyor of life experience) and Jeff Lilley (the great virtuoso preacher). Each has brought their special gifts to this congregation and has given me a great deal of personal support.

But it has been my wife Katherine and my assistant Allen Bauchle who have joined me in shaping the music program that we now have. It has truly been this triumvirate, each bringing our own special gifts and passion that have sustained this music ministry. In recent years Vicki Gorman, Anna Womack, Teresa McCreary, Keane Ishii and John Alexander have all added their talent and dedication to the further development of this program.

And then there are the multitude of choristers who have devoted hundreds of hours each season to create the beautiful music we have in our liturgies. It has been especially gratifying for me to have had several children who have grown up in this congregation become part of our choral ensembles as young adults.

But most of all, beloved people of LCH, it is you who have given me constant support and encouragement, even when I took on seemingly impossible and impractical projects (the two Bach Passions and the B minor Mass come to mind!) These years have been an incredible gift to me, not only to grow in my personal faith life, but also to develop musical and leadership skills that I didn’t realize I had.

I will remain eternally grateful for these wonderful years spent leading the music ministry at the Lutheran Church of Honolulu.

With my sincerest thanks and deep gratitude,

Carl Crosier
Cantor